

PETE HOFFECKER MEJIA

<http://www.petehoffeckermejia.com>

Education

- 2018** Indiana University | Bloomington, IN
Henry Radford Hope School of Fine Arts
Master of Fine Arts : Sculpture
- 2015** University of Memphis | Memphis, TN
Bachelor of Fine Arts : Studio Art

Awards / Fellowships / Residencies

- 2021** Stove Works, Artist in Residence, Chattanooga, TN (upcoming)
- 2020** The Roundhouse Foundation: Pine Meadow Ranch, Artist in Residence, Sisters, OR
(postponed/upcoming)
- 2019** The Hambidge Center for the Creative Arts & Sciences, Artist in Residence,
Awarded the Mary Creety Beery Fellowship, Rabun Gap, GA
Ox-Bow School of Art and Artists' Residency, Artist in Residence, Saugatuck, MI
Crosstown Arts Studio Residency Program, Crosstown Arts, Memphis, TN
Kimmel Harding Nelson Center for the Arts, Artist in Residence, Nebraska City, NE
- 2018** Vermont Studio Center, Artist in Residence, Awarded Artist Grant, Johnson, VT
The Artists' Cooperative Residency and Exhibitions Project (ACRE), Artist in Residence,
Steuben, WI
- 2017** The Studios at MASS MoCA, Artist in Residence,
(Massachusetts Museum of Contemporary Art), North Adams, MA
- 2016** Friends of Arrowmont Scholarship - Arrowmont School of Arts & Crafts
FOA Award in Studio Art – Indiana University School of Art & Design, Bloomington, IN
- 2015** Donald & Mary Vaughan Scholarship, University of Memphis, Memphis, TN

Teaching

- 2019 - Present** Assistant Professor of Art, Sculpture, Western Oregon University
- 2018** Visiting Assistant Professor in the Department of Art, University of Memphis,
Sculpture 1-5, and Graduate, (Fall 2018, Spring 2019)
- 2017** Associate Instructor, Indiana University, Sculpture I (Fall 2017, Spring 2018)
- 2016** Associate Instructor, Indiana University, Color & Design - 2D Studio
(Fall 2016, Spring 2017)
- 2015** Associate Instructor, Indiana University, 3D Design in Studio Art
(Fall 2015, Spring 2016)

Selected Group Exhibitions

- 2020** *Seemingly Familiar*, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR - Two-Person show with Artist, Heather Goodwind – (postponed/upcoming)
Drowned Neon Rose, juried by Kirstin Lamb, ILikeYourWork.com: Winter Juried Exhibition
- 2019** *Fluctuating Meridians*, Stove Works, Chattanooga, TN
curated by Mike Calway Fagen
WOU Art Faculty Biennial Exhibition, Cannon Gallery of Art, Monmouth, OR
- 2018** *R&D*, 430 Gallery (of Crosstown Arts), Memphis, TN (curatorial)
de/center, Grunwald Gallery, Indiana University, Bloomington, IN
Indianapolis Art Center's 2018 Invitational Exhibition, Indianapolis Arts Center, IN
Juried by Artist and Director of Exhibitions, Kyle Herrington
Set in Motion, Fuller Projects, Bloomington, IN
- 2017** *R(d)ecent*, Surplus Gallery, Southern Illinois University, Carbondale, IL
Through the Open Door, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN
- 2016** *Black Gold*, AUTO SHOP curator Julie Schenkelberg @ SiTE:LAB, Grand Rapids, MI
- 2015** *Binaries*, Crosstown Arts, Memphis, TN (curatorial)
Street Trash, The Alley, 309 West 31st Street, Baltimore, MD
(Curated by Dwayne Butcher, Virginia Overton, and Greely Myatt)
3rd Annual Best of Memphis, Box Gallery, University of Memphis, Memphis TN,
Awarded Best in Show (Juried by Joel Parsons, Director of Clough-Hanson Gallery, Rhodes College, Memphis, TN)
New Horizons, Ned R. McWherter West Tennessee Cultural Arts Center, Jackson TN
Young Americans, Martha and Robert Fogelman Galleries of Contemporary Art, Memphis, TN
- 2014** *NSEW: What Grew Us*, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
A Look in Both Directions, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN
Inspired by Marisol : A Sculptural Response, South Main Arts District, Memphis, TN (Jurors Marina Pacini, Chief Curator of the Brooks Museum, and Jennifer Sargent)
Art for Autism, ANF Architects, Memphis, TN
- 2013** *Saudade(s)*, Box Gallery, University of Memphis, Memphis, TN (Solo Exhibition)

Bibliography

- 2019** Create! Magazine - Issue No.17 - Juried by Kate Mothes, Founder of Young Space
<https://createmagazine.com/read/pete-hoffecker-meja>

- Locate Arts, Studio Visit: Pete Hoffecker Mejía, by Tracy Treadwell
<https://locatearts.org/the-focus/2019/studio-visit-pete-hoffecker-mejia>
 Fluctuating Meridians (review), Mineral House Media, by Claire Bloomfield
<https://www.mineralhousemedia.com/media/2019/3/11/fluctuating-meridians-review>
- 2018** New American Paintings, Issue 135
 Juried by Anne Ellegood, Senior Curator, Hammer Museum
<https://www.newamericanpaintings.com/artists/pete-hoffecker-mejia>
- 2017** Peripheral Vision Press, Dallas, TX
 Artifacts + Fictions: Interview with Bernardo Diaz
<http://www.peripheralvisionarts.org/journal/pete-hoffecker-mejia>
 Create! Magazine – Issue III
 Juried by Bridgette Mayer (Philadelphia)
 Studio Visit Magazine – Volume Thirty Eight
 Juried by Diana Gaston (Tamarind Institute)
- 2016** Canvas Creative Arts Magazine, Spring 2016
- 2015** Archer Malmo : University of Memphis, Promotional for Dept
 Visual Memphis : What's in Your Studio
- 2014** Art Talk : Video Interview, Produced by Daniel Wildberger & Isabel Machado,
 for the University of Memphis, Department of Art
- 2013** Memphis Flyer, Transformers, October 2013

Writing

- 2019** Number: Inc. Magazine, Issue No. Ninety Nine, *The CMPLX: Art & Community Empowerment*
 Number: Inc. Magazine, *Safe-Keeping – An Exploration of Mass Incarceration & the Black Family* (Review)
 Number: Inc. Magazine, Issue No. Ninety Eight, *Alex Paul Loza, Arts & Advocacy* (Interview)
- 2018** Number: Inc. Magazine, Issue No. Ninety Six, *Katie Hargrave: It's Not Personal, at the Beverly & Sam Ross Gallery* (Review)

Related Experience

- 2020** Artist Talk & Studio Visits, Eastern Oregon University, Huber Auditorium,
 La Grande, OR
- 2019** National Conference on Contemporary Cast Iron Art & Practices,
 Faculty Sponsor/Mentor for University of Memphis team, D1,
 Student Cupola Contest, Sloss Furnaces, Birmingham, AL
- 2018** Juror for the Tennessee Intercollegiate Juried Student Exhibition,
 Pellissippi State Community College, Knoxville, TN

- 2016** 3D Shop Monitor Tech, McCalla School, Indiana University, Bloomington, IN
Arrowmont School of Arts & Crafts – Paper: Three Dimensions,
Instructor: Lauren Kussro, Gatlinburg, TN
- 2015** Workshop with Artist James Luna, University of Memphis, Memphis, TN
Fabrication Assistant, Drawing of a House (Triptych), Diana Shpungin, SiTE:LAB,
Grand Rapids, MI <http://site-lab.org/project/diana-shpungin/>
Fabrication Assistant, Unbounded, Ben Butler, Rice Gallery, Houston, TX
<http://www.ricegallery.org/ben-butler/>
Ceramic Tech / 3D Shop Assistant, University of Memphis, Memphis TN

Memberships

NALAC - National Association of Latino Arts and Cultures
USLAF - US Latinx Art Forum
CAA - College Art Association of America
ISC - International Sculpture Center